

AMELIA TUTTLEBY

HAIR: Blonde

HEIGHT: 167cm / 5' 5.6"

EYES: Hazel

PLAYING AGE RANGE: 16-26

FILM / TELEVISION

WALGA TVC- DOES MY BUM LOOK BIG?	<i>Lead</i>	WALGA, Beautiful Pictures
STI AWARENESS TVC	<i>Lead</i>	Health Department WA, Beautiful Pictures
FLINDERS BAY VIDEO SERIES	<i>Lead</i>	Sophie Durand, Seventh Gallery Fitzroy
THE REHEARSAL	<i>Miranda - Lead</i>	Sophie Durand
LEMUR DEODORANT TVC	<i>Female Lead</i>	Curtin University Film and Television
ALMOST 30 (PILOT)	<i>Kris- Supporting</i>	Bad Apples Productions
TARTAN	<i>Extra</i>	Screen Australia, Raw Nerve, FTI
THESE FINAL HOURS	<i>Featured Extra</i>	8 th in Line, XYZ Films

THEATRE

THE WEDDING ON THE EIFFEL TOWER	<i>Lead</i>	Hayman Theatre Company
SPRING AWAKENING	<i>Lead</i>	Hayman Theatre Company
TEETH 2 TAIL	<i>Supporting</i>	Hayman Theatre Company, Blue Room Theatre
THE REVUE	<i>Lead</i>	Hayman Theatre Company
THE HISTORY OF HAPPINESS	<i>Supporting</i>	Hayman Theatre Company
JOEY THE MECHANICAL BOY	<i>Supporting for Season Launch</i>	Blue Room Theatre, The Nest Ensemble
A DOLL'S HOUSE	<i>Supporting</i>	Hayman Theatre Company
ILLYRIA	<i>Supporting</i>	Hayman Theatre Company, Fringe World Perth
THE EARRING	<i>Lead</i>	Hayman Theatre Company
DEAR CHARLOTTE	<i>Supporting</i>	Hayman Theatre Company, Subiaco Arts Centre
TABLE FOR TWO	<i>Lead</i>	Hayman Theatre Company
THE VAGINA MONOLOGUES	<i>Lead</i>	Hayman Theatre Company
THE WIZ	<i>Lead</i>	Rossmoyne Senior High School
INHERITANCE	<i>Lead</i>	Rossmoyne Senior High School

MUSIC CLIPS

HAYLEY TAYLOR – BATTLE	<i>Lead</i>	Curtin University Film and Television
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TRAINING

Ali Roberts Studio (Perth) 2016 - : Stage and Screen, Voice and Accent (US)

Bachelor of Arts (Performance Studies) 2015: Curtin University

Dramaturgy Training (12 weeks) - Teresa Izzard

Devising Workshop (12 weeks) - Leah Mercer, Jessica Messenger

Directing Workshop (12 weeks) – Michael McCall

Practical Acting Training Fundamentals – Philip Miolin

Shakespearean Monologue Workshop (5 weeks) – Michael McCall

Vocal Training – Polly Low

Stage Combat – Andy Fraser

Performer's Body Training – Teresa Izzard

Damian Walshe-Howling 2015: Private Acting Tutoring

Myles Pollard 2015: Myles Pollard Screen Acting Intensive Program

The Australian Film and Television Academy 2015: Screen-test and Casting Workshop with Rick Millikan

Donald Woodburn 2015: Vocal Coaching on the show Spring Awakening 2015

Mark Storen and Steve McCall 2014: Teeth 2 Tail Script Development Workshops

Per Brahe 2014: Performance and Mask Training in Bali, Indonesia

Luzita Fereday 2013: Accent Training (Standard RP)

Barking Gecko Theatre Company 2011: Acting Fundamentals Workshop

Actors Now 2009: Acting classes for beginners

Rossmoyne Senior High School 2007- 2011: Dramatic Arts Studies

Spiers Model Management 2000-2007: Modeling classes with Shelley Morton- Smith

SPECIAL SKILLS

Dancing, Stage Combat, Volleyball, Horse Riding, Yoga, Modelling, Swimming, Athletics, Surfing, Full Australian Drivers License, Bachelor of Commerce in Public Relations. Roleplay experience with Notre Dame School of Medicine.

Accents – Australian, Received Pronunciation, Standard American, Southern American.

AWARDS

Curtin University's Theatregoer's Award for Excellence in Acting

Dux of Drama Studies, Rossmoyne Senior High School

Winner of Rossmoyne Senior High School's OSPar Award for the Best Original Solo Performance

REPRESENTATION

Actors Management International (Australia):

Ali Roberts

+61 439 799 655

Peter Gunn

+61 402 324 182

Maxine Howell- Price (Perth Agent)

+61 413 497 740

Ben Jackson (East Coast Agent)

+61 423 331 252

